

## **Curriculum Vitae**

Name: Christoph Klütsch  
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### ***Current position:***

Prof. Art History, SCAD - Savannah College of art and Design, Savannah, GA  
[www.scad.edu](http://www.scad.edu)

### ***Education***

Dr. phil.: 2006 University Bremen (Germany)

Dissertation: "Computergrafik - Ästhetik Experimente zwischen zwei Kulturen" ("Computer Graphics: Aesthetic Experiments Between Two Cultures")  
Advisors: Prof. Sigrid Schade (Zürich) and Prof. Frieder Nake (Bremen)  
Defense committee: Prof. Sigrid Schade (Zürich), Prof. Frieder Nake (Bremen), Prof. Manfred Stöckler (Bremen) and Prof. Ursula Frohne (Köln).  
Magna cum laude.

MA: 1999 University of Heidelberg (Germany)

Area(s) of specialization: Contemporary and Digital Art

### ***Professional Experience***

October 2006 – February 2007: teaching Visiting lecturer and program coordinator for scientific working and learning skills at the International University Bremen (IUB). Visiting lecturer at the University of Applied Sciences Bremen.

October 2006 – July 2007: research Coordinator for the EU-funded research project MORITZ at the University of Applied Sciences, where we are developing linked

mobile application for industrial textile museum on the 'Rout of Industrial Heritage'. Partners are in Germany, England, Poland and Latvia.

Feb. 2004 – August 2006: Research associate for Prof. Ludes International University Bremen (Mass Media Communication at the IUB) and scientific coordinator for the DFG research proposals on visual hegemonies: an interdisciplinary approach to investigate the function and use of key visuals in mass media communication.

August 2003 Marriage to US citizen Elizabeth Lietzau-Klütsch.

Fall 2003 Research and interviews with computer art pioneers in: Chicago, New York, and Columbus (USA).

April - Aug. 2002 Halftime position at Inter/Aktion and Target/Film as multimedia coordinator and editor. Start with my PhD.

Sept. 1999 - April 2002 Fulltime position at Inter/Aktion and Target/Film as multimedia coordinator and editor. See reference list at the end.

July - Oct.1999 MLP Media in Heidelberg.

1999 Master of art completed at Heidelberg in: philosophy, art history and German literature (average report 1.4, philosophy 1.0).

SS 1998 Student representative in the appointment commission succession of Prof. Wiehl.

SS 1995 - WS 1995/96 Student representative in the faculty conferences at the University of Heidelberg.

July - Aug.1996 Internship at the Museum Ludwig Köln.

Oct.1993 - March1994 Studies in London, St. Georgs School of English an examination with IELTS (International English Language Testing System). Private studies at the Tate and National Gallery.

WS 1992/93 - SS 1993 University of Hamburg: philosophy, German literature, art history

WS 1990/91 - SS 1992 University of Freiburg: philosophy, German literature, art history

July - Aug.1992 Internship at the main editorial office Lexikon Iconographicum Mythologicae Classicae (LIMC) in Basel.

Summer 1991 - Summer 1992 Frequented multiple language courses with the Alliance Francaise in Toulouse.

July 1989 - Oct. 1990 Civilian service at Elisabethenstift Darmstadt.

1976 - 1989 School. Kästnerschule Wetzlar.

## **Languages**

German: mother tongue  
English: fluently writing, reading and speaking  
French: advanced reading  
Italian: beginners

## **Activities**

1993-2005 Light direction for several Mozart operas  
"Il Re Pastore", "Lucio Silla", "Mitridate" (guest performance at the city theatre Tambov / Russia), "Zauberflöte", "Titus", "Don Giovanni" at the Altenberger monastery festivals.

## **Private interests**

Photography, concert, theatre, opera and exhibitions.  
Private reading groups since 6 years on different modern aesthetic and media theories

## **EDV**

Win and Mac: Office, Dreamweaver, GoLive, Direktor, Flash, Filemaker, Photoshop, HTML, BASIC, PASCAL, Quark, Illustrator, Aftereffects, Edit, Soundediting, Final cut ....

## **Conferences**

- "MORITZ – PDA-Anwendungen für Museumsbesucher zur Erschließung europäischer Industriekultur" Mai-Tagung, Karlsruhe, Mai 11, 2007
- "MORITZ: A European mobile media project for historical textile industry museums." Presentation at Museum and the Web 2007 conference, San Francisco, April 14, 2007
- "Early Generative Aesthetics and Contemporary Art Movements"; College Art Association, New York, February, 14, 2007
- "The Concepts of Information and Aesthetic in Early Computer Art"; Art and Metaphysics, International University Bremen, Mai 18 - 21, 2006

- "Esthetic Values"; Poster auf REFRESH! The First International Conference on the Histories of Media Art, Science and Technology, September 28 - October 1, 2005, Banff, Canada
- "The Summer 1968 in London and Zagreb: Starting or End Point for Computer Art?"; Creativity & Cognition. London, April 12-15, 2005

### **Scientific Publications**

- Helmut Eirund/Christoph Klütsch/Martin Koplín/Susanne Schatral: Augmented museum - Besucher erkunden und gestalten mit. In: Michael Mangold/Peter Weibel/Julie Woletz (Hrsg.) (2007): Vom Betrachter zum Gestalter. Neue Medien in Museen - Strategien, Beispiele und Perspektiven für die Bildung. Baden-Baden: Nomos Verlag. pp. 185-201
- "Computer Graphic - Aesthetic Experiments between Two Cultures, LEONARDO Vol. 40, No. 5 (2007), pp. 421-425 (+ 453 color)
- with Barbara Nierhoff-Wielk and Petra Lanfermann "Stations of Early Computer Art – Benchmark Data of an Algorithmic Turning Point in the Fine Arts" in: Herzogenrath, W., B. Nierhoff, et al. (2007). "Ex Machina - Frühe Computergrafik bis 1979: Die Sammlungen Franke und weitere Stiftungen in der Kunsthalle Bremen; Herbert W. Franke zum 80. Geburtstag" [Katalog (zugleich Bestandskatalog) zur Ausstellung in der Kunsthalle Bremen vom 17. Juni bis 29. Juli 2007]. München, Deutscher Kunstverlag. pp. 182-229
- "Computergrafik. Ästhetische Experimente zwischen zwei Kulturen. Die Anfänge Computerkunst in den 60er Jahren ", 2007, SpringerWienNewYork 288 p., Softcover ISBN-10: 3-211-39409-5
- Klütsch, C., et al., "MORITZ: A European Mobile Media Project For Historical Textile Industry Museums." In: J. Trant and D. Bearman (eds). Museums and the Web 2007: Proceedings. Toronto: Archives & Museum Informatics, published March 31, 2007 at <http://www.archimuse.com/mw2007/papers/kluetsch/kluetsch.html>
- "Early Computer Arts in Stuttgart" in: Hannah Higgins and Douglas Kahn "Mainframe Experimentalism: The Experimental Arts and Early Digital Computing" 2006 (in preparation)
- "Early Computer Graphics - Aesthetics between two cultures" (submitted after an invitation from Leonardo, MIT Press).
- "The Summer 1968 in London and Zagreb: Starting or End Point for Computer Art?"; Creativity & Cognition. Proceedings 2005, April 12-15, London, p.109-117.

### **Reviews**

- Georg Nees, Generative Computergraphik, hrsg. von Hans-Christian von Herrmann und Christoph Hoffmann, Kaleidoskopien Bd. 6., Berlin 2006; Ästhetik als Programm: Max Bense; Daten und Steuerungen, hrsg. von Barbara Büscher, Christoph Hoffmann und Hans-Christian von Herrmann, Kaleidoskopien Bd. 5., Berlin 2004, accumulative review in: Bildwelten des

Wissens. Kunsthistorisches Jahrbuch für Bildkritik. 2007 Vol. 5 No. 1 pp. 89-91

- MediaArtHistories, hg. v. Oliver Grau, Cambridge, Mass. u. a.: MIT Press, 2007, 475 Seiten; ISBN 10-0262072793; 33,50 Euro, reviewed for [www.kunsttexte.de](http://www.kunsttexte.de) <http://www.kunsttexte.de/2007-3/kluetsch-christoph-1/PDF/kluetsch.pdf>
- Nees, Georg: Generative Computergraphik. Kaleidoskopien Band 6, hrsg. von Hans-Christian von Herrmann und Christoph Hoffmann. Berlin 2006, 298 Seiten, 20,00 Euro. ISBN: 978-3-9810584-2-0, reviewed for [www.arthist.net](http://www.arthist.net) [www.arthist.net/download/book/2006/061103Kluetsch.pdf](http://www.arthist.net/download/book/2006/061103Kluetsch.pdf)

### **Guest Lectures**

- “Künstlergespräche in der Ausstellung” Podiumsdiskussion, Galerie für Gegenwartskunst, Bremen, June 21, 2007
- “Algorithmic based art”, College of Visual and Performing Arts, Texas Tech University, April 30, 2007
- “Early European Computer Art“, Department of Art / Graduate Multimedia Program, California State University East Bay, April 11, 2007
- “Plattform Bohnenstrasse” Kunst im öffentlichen Raum, salutatore words, Bremen, September 15, 2006 <http://www.plattform-bohnenstrasse.info/>

### **Grants**

Travel grants from the Deutsche Forschungsgemeinschaft DFG (German research Foundation) for the conferences in Banff (2005) and NY (2007)

### **Multimedia publications**

- Vom Rechenbrett zum Web-PC (2001). Springer Verlag (Heidelberg), Multimedia CD-ROM.
- Von der Kakaobohne zum Euro (2001). Springer Verlag (Heidelberg), Multimedia CD-ROM.
- Vom Fotopapier zum Videoclip (2000). Springer Verlag (Heidelberg), Multimedia CD-ROM.

### **TV- Series**

Milestone of natural sciences and technology for the third programs of German public television ARD:

- Das Skelett aus Stahl - John J. Raskob und das Empire State Building
- Das Tor zum Pazifik - Joseph B. Strauss und die Golden Gate Bridge
- Die Nadel aus Beton - Fritz Leonhardt und der Stuttgarter Fernsehturm

## **Evaluator**

Digital Sparks 2006 <http://netzspannung.org/digital-sparks/>

## **Membership**

College Art Association CAA  
New Media Caucus  
Rhizome.org

## **Teaching**

- Scientific Working and Learning Skill International University Bremen Fall 2005
- Scientific Working and Learning Skill International University Bremen Fall 2006
- Information and Communication technology (University of Applied Sciences) Fall 2006

## **References / List of projects realized with InterAktion in Munich**

- Klangforum (Heidelberg), Internet
- Museum Aqua Celle (Celle), Museum installation
- S-Finanzgruppe, Multimedia exhibition for the Expo 2000
- Cocommore (Frankfurt am Main), Content management
- X-brioso (München), Internet
- Target Film (München)
- Inter/Aktion (München)
- Theodor Heuss Stiftung (Stuttgart), Multimediaternal
- SiemensForum (München), Multimedia exhibition, 700qm
- Deutsche Bundesbank (Frankfurt am Main), Multimedia exhibition 200qm
- Integra Bank (München), CI
- Tv-series "Meilensteine der Naturwissenschaft und Technik" (ARD)